

# Daniela Agosta

647.667.7452

[wardrobe@daniela-agosta.com](mailto:wardrobe@daniela-agosta.com)

## Specific Skills:

Experienced Indy Costume Concept Designer and On-Set Stylist  
Trained Graphics Artist using Adobe Photoshop and Illustrator  
Script Breakdown Experience  
Some Truck Supervisor Experience  
Wardrobe Inventory Management skills  
Sync-On-Set Familiarity  
Cast measurements and fittings with special training in lingerie fittings  
Educated in Costume History  
Experienced in color composition and layout design.  
Trained in First Aid and CPR Training  
WHMIS and OHSA Certificates  
Hard working, eager to upgrade skills, loyal, enthusiastic  
Union Permittee Member

## Breakdown:

Simple dyeing & color tecking  
Drybrushing effects: highlights, dirt, fabric fading  
Drybrushing effects: lowlights, sweat, shadows  
Drip staining  
Practical holes, runs, fabric sanding and general distressing  
Pigment mixing  
Creating oil bags  
Aging fabrics to various degrees of wear in studio or on set  
Organized and tidy, with quick turn around times

## Education:

Art Institute of Vancouver  
Diploma in Fashion Design and Merchandising, June 2009  
Graduated with Honors Standing  
  
Graduate of Seneca College School of Arts and Technology  
Degree in Digital Media Arts and Design, June 2003  
Graduated with Honors Standing  
  
Holy Cross Catholic Academy, Woodbridge On.  
Ontario Secondary School Diploma, OSSD June 1999

## Achievements:

Leo Award Nominee for Best Costume Designer – 2012  
Recurring Guest speaker at the Ai open houses 2010 - 2011  
Telio Competition Finalist - 2009  
Honor Role Student – Dean's and President's List Certificates 2008-2009  
Recipient of numerous Merit Award Scholarships 2008-2009

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## Filmography:

### Breakdown Artist (Daily)

Title: Code 8  
Type: Feature Film  
Production Company: Code 8 Film Inc.  
Costume Designer: Bernadette Croft

### On Set / Wardrobe / Truck Assistant (Daily)

Title: 12 Monkeys (Season 3)  
Type: Television Series  
Production Company: GEP 12 Monkeys B Inc.  
Costume Supervisor: Christina Barry

### On Set / Wardrobe Assistant (Daily)

Title: Incorporated (Season 1)  
Type: Television Series  
Production Company: Sagia Productions Inc.  
Costume Supervisor: Christina Barry

### Background Wardrobe Coordinator

Title: Shadowhunters: The Mortal Instruments (Season 2)  
Type: Netflix Series  
Production Company: Princessa Productions Ltd.  
Costume Designer: Shelley Mansell

### Costume Designer

Title: On The Ropes  
Type: Feature Film  
Production Company: Indie Pro Studios  
Director: James Mark

### Costume Designer & Wardrobe Stylist

Title: Meza  
Type: Feature Film  
Production Company: Indie Pro Studios  
Director: James Mark

Costume Designer & Wardrobe Stylist

Title: Hungry Heart  
Type: Short Film  
Production Company: Kiss Dust Pics  
Director: Sara McIntyre

Costume Designer

Title: Down The Line  
Type: Feature Film  
Production Company: Greendale Productions  
Director: Rusty Nixon

Costume Designer

Title: Everything & Everyone  
Type: Feature Film  
Production Company: Take A Bow Entertainment Inc.  
Director: Tracy D Smith

Costume Designer & Wardrobe Stylist

Title: Throw Away People  
Type: Feature Film  
Production Company: Irish Rose Films Inc.  
Director: David McLoughlin

Costume Designer

Title: Oh My! What A Fine Day  
Type: Behind Sapphire, Music Video  
Production Company: Amazing Factory  
Director: Josh Huculiak

Costume Designer & Wardrobe Stylist

Title: Monster  
Type: Short Film  
Production Company: Deerbear Films  
Director: Deborah Burns

Costume Designer & Wardrobe Stylist

Title: Sad and Glad  
Type: Short Film  
Production Company: 24p Productions  
Directors: Sumeet Vats

Costume Designer  
Title: Kids Court  
Type: Short Film  
Director: Kelvin Redvers

Costume Designer & Wardrobe Stylist  
Title: Two Indians Talking  
Type: Feature Film  
Production Company: Kiss Dust Pics  
Director: Sara McIntyre

References: Available upon request